



Anita Groener — State

Dutch-born, Dublin-based Groener has flooded the lobby of the RHA with pink light by placing rose-tinted film over the windows. The tiny paper cut-outs of her installation's title piece are silhouettes that reveal themselves as you approach. People are falling, kneeling, lying down, helping each other, praying and being alone. Nearly 2,000 tiny individuals are trapped, held with pins. Stand back and they form the population of a spotlighted planet, a floating sphere that points to man's ultimate insignificance. Step forward and they argue for the intimate importance

of our presence in the scheme of things. Groener's skill lies in balancing the interplay between two- and three-dimensional elements. She has positioned *Land*, a flat, ink-dotted vista with a single pin flag in front of *Moon*, her video projection. Together these pieces echo and invert visual references to the moon landing. This is thoughtful work about scale, physical presence and the nature of human endeavour.

Cristín Leach Hughes

Royal Hibernian Academy, today 2pm-5pm, Mon & Tues 11am-5pm, Wed-Sat 11am-7pm, 01 661 2558